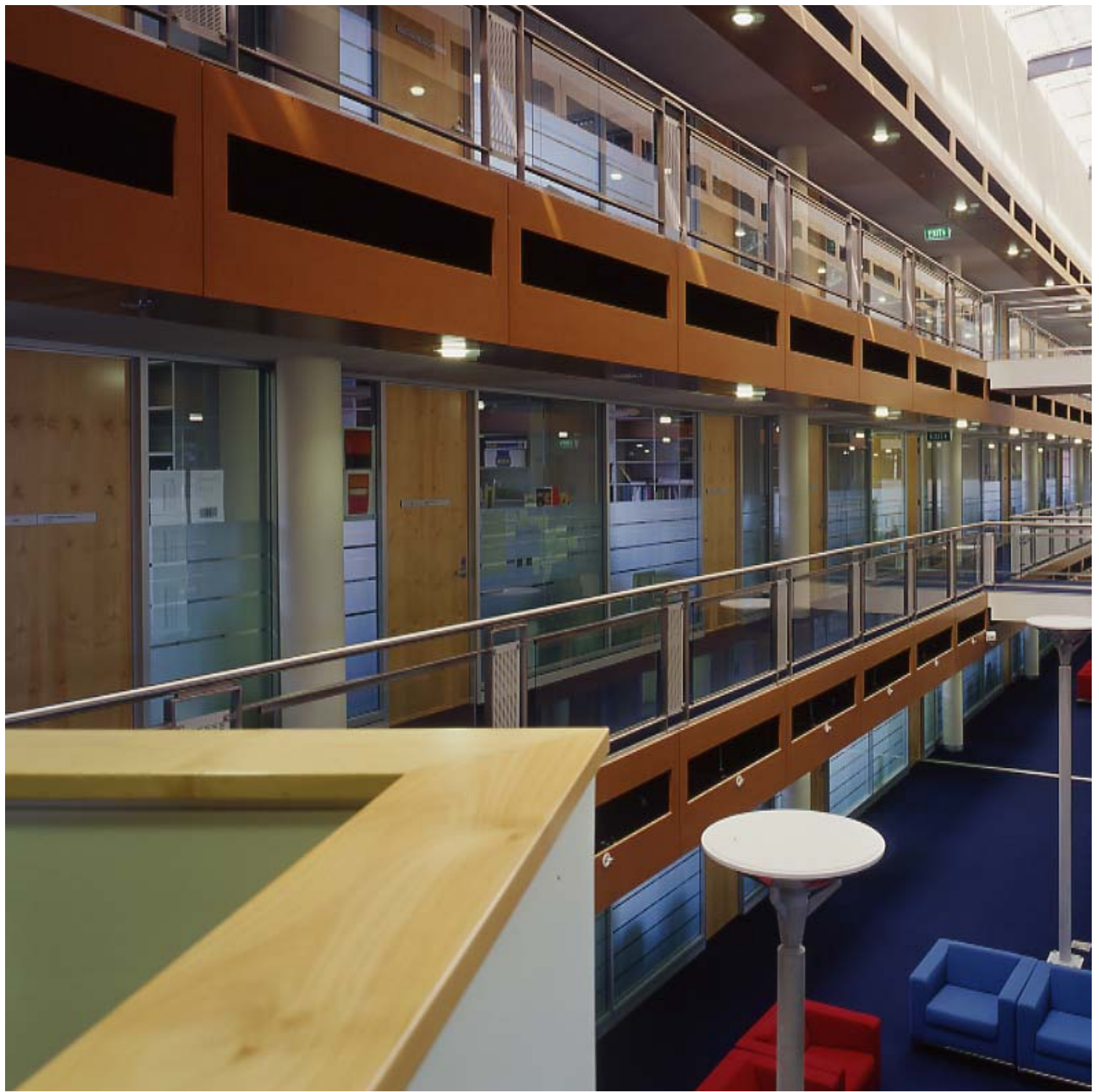


nbrsinteriors

university of sydney faculty of business and economics interior fitout
central queensland university sydney graduate campus
new south wales teachers' federation auditorium
university of sydney faculty of arts and psychology interior fitout
sorrentino cafe circular quay
hillsong chapel

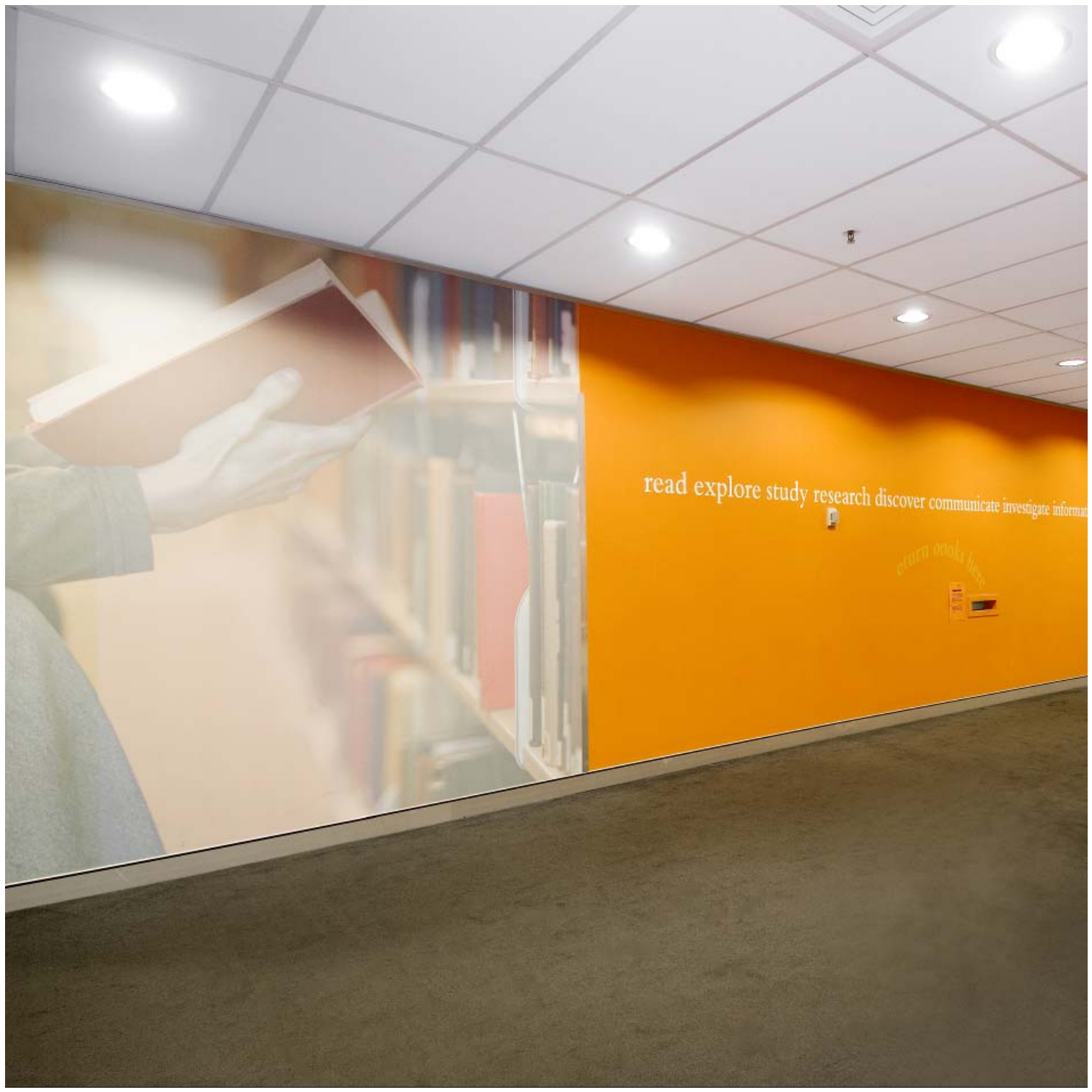




FACULTY OF BUSINESS & ECONOMICS
UNIVERSITY OF SYDNEY NSW

Central to the design of the Faculty of Economics & Business interior was to provide aesthetically engaging and functional spaces utilising ecological sustainable principles. The building accommodates one hundred academics' offices, post graduate research centre and several computer based learning facilities. It is a key facility in the makeup of the university and the result is a benchmark building setting a high standard of quality through purpose designed spaces.

The University's requirement for natural ventilation resulted in a unique solution using ESD principles. Running through the spine of the building is a three storey atrium with roof wind-turbines and acoustic transfer ducts drawing the air up and through an atrium. The internal atrium space is not only a joy in visual connectedness but functions to ventilate and cool the spaces. Insulated ventilated light-weight external walls ensure minimal heat transfer. Appropriate glazing with sunshading has been carefully considered. With all the elements composed the building is a clear expression of a successful ESD project.



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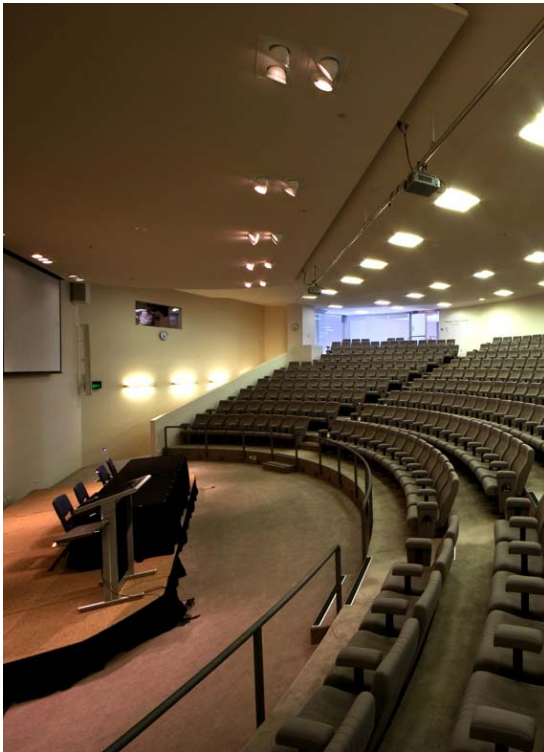


CENTRAL QUEENSLAND UNIVERSITY SYDNEY GRADUATE CAMPUS SYDNEY NSW

The new graduate campus for Central Queensland University is an existing 11 storey building on 400 Kent Street. The Campus' interior fit-out consists of new teaching facilities, staff and administration facilities and a complete upgrade of existing services. The campus has been designed to accommodate up to total of 2200 students.

Feature colours are applied to each level of the building changing from green to yellow to orange to red to purple to blue as the student moves up the building. These colours represent 'growth' as a seed evolves from leaf to flower and eventually becoming a tree reaching high towards the sky.

The university ethos of flexibility and transparency is also reflected in the open planning concepts and selection of materials.



NEW SOUTH WALES TEACHERS' FEDERATION AUDITORIUM SURRY HILLS NSW

The new meeting place for the NSW Teachers Federation sensitively straddles between an existing heritage building and a new mixed use development. The interior project incorporates a 450 seat auditorium with attendant entry & foyer, toilets and catering facilities purpose designed to meet the unique interactive parliamentary debating style needs of the Federation.

The state of the art auditorium is designed for interactive use and seating for 400 in a comfortable, intimate, tiered, fan arrangement. At the upper level of the auditorium there are bridges linking to breakout spaces. Formality and informality connects in an inspiring functional way. The result is a delightful, working facility.



FACULTY OF ARTS AND PSYCHOLOGY BUILDING UNIVERSITY OF SYDNEY NSW

The Arts and Psychology facilities Interior upgrade spans across eight separate buildings within the Sydney University grounds. The refurbishment included new academic offices, new general and specialised teaching spaces, new research laboratories, a new commercial kitchen, and new support facilities for the Nicholson Museum.

Substantial re-planning was undertaken in close consultation with the university and a new corporate identity for the schools within the faculty of arts was developed through the interior design. New services were fitted to all buildings.

The project also had a significant heritage component due to works undertaken within the Main Quadrangle Building. This included the construction of a new lift within the building and restoration of several highly significant heritage spaces.



SORRENTINO CAFE CIRCULAR QUAY NSW

NBRS were appointed Architects and Interior Designers not only for this food outlet complete with fixed seating area, kitchen facilities, associated cool room and food preparation areas, but for the design and refurbishment of the Circular Quay Wharf Redevelopment for the Department of Public Works.

The café is situated on Wharf Four at Circular Quay. The fit out of the cosmopolitan style eatery employs a sleek contemporary design philosophy with the use of glass, steel and timber and is in harmony with the building envelope to present a contemporary classic appeal. The design aesthetic increases the feeling of transparency which enables the visitor to fully enjoy the harbour surrounds.

Signage panels incorporate artwork and text to create mood and atmosphere while complementing a sophisticated palette of materials.

Sorrentino has been an exciting addition to the new face of Sydney Cove where the opportunity of social interaction and the opportunity to enjoy Sydney Harbour are combined.



HILLSONG CHAPEL BAULKHAM HILLS NSW

The chapel is an inspirational worship space filled with light and volume. In the tradition of powerful vertical worship spaces, the chapel expresses beauty in a reflective way. Symbolism of light is central and controlled to uplift the worshipers. Alongside the creation of such an inspirational space, the chapel is a functional church suitable for teaching, meditating, weddings and funerals.

Careful attention has been given to achieve a live reverberation acoustic condition. Natural light and a limited palette of materials and colours creates a sense of calm. The structure is inspirational and the spatial quality is uplifting.